

ARDELEANA CHAMBER MUSIC SOCIETY

ARTISTIC DIRECTOR Brenda Margaret Muller www.ardeleanamusic.com CELL 905.960.9281 LAND 705.996.0736

Ardeleana Chamber Music Society | Blue Bridge Festival Orchestra | Whispering River Community Orchestra

A REGISTERED CANADIAN CHARITY SINCE 1987

Ardeleana Chamber Music Society

AGM 2018

November 11, 2018

Canadore College, Parry Sound

Ardeleana Chamber Music Society AGM Agenda 2018

Sunday November 11, 2018

1. Call to Order
2. Present and Accept Minutes from Year End 2017
3. AGM 2018 Reports
 - a. Artistic Director's Report
 - b. Choir Representative Report
 - c. Production Committee Report
 - d. Property Committee Report
 - e. Financial Report
4. Elections
5. Adjourn
6. First Board Meeting of 2018 / 2019 Season

Ardeleana Chamber Music Society Board Slate 2018 / 2019

Interim Chair, Property Committee	Steve Duff
Secretary	Susan Selinger
Treasurer	Mark Tam
Member/Choir Representative	Kit O'Brien
Member/Summer Orchestra Rep	Shannon Lai
Member/Fundraising	Elena Rogozhkina
Member at Large	Mary Jane Zissoff
Member at Large	Cassie Horley

Appointed:

Artistic Director (non-voting member)	Brenda Muller
Production/Admin Rep (non-voting)	Zach Louch

Ardeleana Chamber Music Society

Annual General Meeting Minutes

January 28th, 2017 2 PM

Location: Parry Sound Inn and Suites, 292 Louisa St., Parry Sound

Attendees: Brenda Muller, Cassie Horley, Gayle Dempsey, Gary Froude, Zach Louch, Mary-Jane Zisoff, Kit O'Brian, Judith White, Brian Oxley, Linda Gibson, Jeff Tough, Pam Moorhouse, Audrey MMMM, Steve Duff, Ann , Pat Poole,

Via Skype: Shannon Lai, Mark Tam

Absent: Kathy Pastoor, Maggie Lo

Visioning Discussion Commencement at 1:30 pm

What went better?

- Public Exposure
- Community Support
- Growing Numbers of members
- better strategies to support our programs

What do we like?

- “hands on” techniques
- core of professionals working with the amateurs and students
- introduction to wider range of music, new and contemporary
- building musical community
- recordings
- *Music Magic Madness at Riversongs 2017*
- incorporation of ceremony as a gathering
- creativity focus

What's next?

- new venue options, wider scope of venue and event opportunities
 - museum
 - trestle brewery “Beer and Bows”
- Surveys
 - gathering information
 - publicity
 - Trillium Grant follow up
- chamber music in homes
- more school outreach

- brochure of who we are
- GIA – Georgian Bay Inter-Arts Alliance
- Calendar Fundraiser
- more recordings!
 - Cogeco
 - Moose FM
 - finish commission recordings from 2017

Break from visioning 2:25 pm

Annual General Meeting called to order at 2:30 pm

Welcome/Call to Order - Gary Froude

Business arising from last years' minutes

- no corrections or amendments
- motion of approval by Steve Duff, seconded by Mary-Jane Zissoff
- All in favour

Nominations for the Board of Directors

- Mary-Jane Zissoff motions approval of the slate, Brian Oxley seconds
- All in favour

Artistic director's report:

- Printed hand out discussed and presented by Brenda Muller
- Steve Duff motions approval of Artistic Directors report, Kit O'Brian seconds.
- All in favour

Treasurer's' report

- Financial Statements and Report handout reviewed
- presented by Mark Tam
- Gayle asks about the Trillium Grant audit requirements
 - possibility of an audit, but no requirement
 - follow up by Mark and Brenda to ask grant advisor of proactive actions
- Mark makes note of narrow profit margin
 - Mark suggests 5-10 more patrons to concerts would increase to a workable profit
 - suggestion offered that professional players hired are paid via sponsorship therefore cutting out the bulk of our concert spending
- Mark motions the acceptance of the Financial Statements and Treasurers' Report, seconded by Steve Duff

- All in favour

Production report

- Handout reviewed
- presented by Cassie Horley
- issues of volunteer coordination and order of command discussed
- Production calendar to be made by Zach, Brenda and Cassie.
- Cassie motions the Production report approved, seconded by Mary-Jane Zisoff.

Fund-Raising

- committee and/or network members called for
- Zach and Cassie will co-head a Fundraising committee with current members of Mary-Jane Zisoff, Linda Gibson, Pat Poole. Kit O'Brian offers to be a Tracking Consultant.

Motion for next meeting to be held after the AGM

- Gary motions, all in favour

4:30 pm

Gary Froude motions Annual General Meeting adjourned, all in favour.

Artistic Director's Report 2017-2018
Brenda Margaret Muller

This year marked dramatic growth for us artistically. The highlights included a Messiah performance that achieved almost professional status, our first Culture Days events, our first Concerto concert in the spring with William Shookhoff on organ and Steve Duff conducting, a Riversongs with a top notch youth orchestra, 4 exceptional new works for community strings and choir by composers young and old, and a composer's circle lead by Pat Morehead that resulted in an impromptu concert of 7 works of new music, and an expanded Learning community at String Pals day camp. This is the year we moved out of a church basement and into a dry, bright room at Canadore College, and the year that we started to realise we needed a home that was permanent – something we hadn't realised until we had the opportunity to buy an old church in town. Although we were unsuccessful in our bid, we realised how much we want and need a Community Arts Hub available to the whole community. It was the year we realised we were serious, and actually had to take seriously all the work we do in Greater Parry Sound, because our music had really changed the world around us. Our Trillium Grant started in January, and as a grow grant it has caused us to nearly double our activities. In the spring Bert Weir, an internationally known artist from Parry Sound, and the Father of the Northern School of painting in modern times, passed away, and we started the Bert Weir Memorial Award. We realised also how strongly our Northern Identity mattered to us, just as it did to Bert, and that the honouring of the creative spirit in this community through music, poetry and art, was perhaps the most vital component of our mandate here.

A report on highlights follows in chronological order.

Culture Days

- We participated in Culture Days for the first time, and sponsored a workshop and an open orchestra rehearsal. This garnered us a few new students and a lot of exposure. The event got us back to work at learning music much earlier than usual, and was enough of a success that we decided to repeat it this year – and really make it the opening event of our season.

Messiah

- Sold out at 250 despite storm
- Conducted for the first time by Catherine Maguire
- Featured an exceptional cast of musicians – Chris Daws on Harpsichord, Bill and Celine as soloists with Amy Dodington and Fabian - everyone local save Fabian, Catherine Maguire conducting
- Highly successful artistically despite a car accident for the conductor the night before the performance.
- A really strong musical highlight for Parry Sound

Soulfire Series

The Soulfire Series are a series of one hour concerts on Sunday afternoons that feature local artists with their friends playing music they want to play for non-commercial reasons.

- FALL - Pat and Phil Morehead, Zach and Brenda did first one. Poorly attended (20 people) but greatly appreciated. Featured English Horn, 3 new works by Pat, and music by Faure and Telemann. Performance in hall at Mary St. Center
- SPRING – Schubert Mass and Rheinberger Organ concerto. Featuring William McArton on organ and Steven Duff conducting, and Maguire conducting Schubert Mass in G for choir and orchestra. A gorgeous concert, well attended. We hired students to come up for this concert and our pros – it proved an excellent group. We used Mary Street Centre, however, and the front of the church was difficult to deal with space-wise for our players and choir.

Bert Weir Memorial Commission

- A very special supporter of the community orchestra and new music, local icon and internationally known artist Bert Weir died in the spring. At the spring concert we announced the Bert Weir Memorial Award. This award requires us to fundraise enough money to pay an award of \$500 – \$1000 for the creation of a new work of music for community orchestra. The award is to be given to a composer who creatively explores the interface between music and art in the composition of a work inspired by a Northern Artist. The award is wholeheartedly endorsed by the family. We hope to premier the first award at Riversongs this spring, even though we have not raised all the funds, and to use the proceeds from that concert towards the fund. We are seeking funding for the commission from a private source. By utilising the services of the OAC Business for the Arts Investment Fund we will join a fund that pays high dividends for smaller organisations with the funds raised for this

Riversongs

- A video of the event may be seen on our website
- Youth group was not particularly effective at the business side of running the festival, but played very well. They did flash mobs, organised and arranged music, and many other crucial tasks. It would not have been possible to run the event without them. However, they did not seem to be able to pass out publicity, arrange a conductor's score, or do small organisational tasks. To help counter this next year an assessment will be undertaken half way through their stay here, and I am working with Shannon, our youth rep, and our former chair Gary Froude to develop the assessment. The youth group was very good artistically, and finished their time with us with a mini – tour of 8 concerts to Seniors' Homes, churches, campgrounds, and other public venues in the area. A canoe trip day and several other events made our time with the students much better – it proved great leadership training. In the future, more thought has to be given as to how to best deal with this age group of 9-25. However, they won everyone's hearts with their performances of waltzes, tangos and serious art music at all venues, including the Shawaniga Pow Wow, and by contributing back-ups strings for a Roy Orbison tribute concert put on by Rick Capreol and his wife Marilyn who is an elder.
- Choir loved doing opera choruses!
- Attendance down with location change on daily workshops and drop in lessons
- Composed music was exceptional. Favourite comment which was much "liked" from Mary Hachigan on our Facebook page was "What a privilege to be able to hear those pieces for the first time here in Parry Sound"

- Solstice on Town Beach very successful – although only moderately well attended. Pictures on website and Facebook.
- Music Magic Madness and Jonathon’s Storm - sold out and very well received. This was performed on Tower Hill with Marilyn Capreol and Vince Pawis acting as elders.
- Coffee Houses successful artistically - more inclusion of classical repertoire this year– poorly attended towards the end of the week. I am considering reducing the no. of these next year.
- Composers workshop very well attended and much appreciated.
- Both concerts very well received. The audience was about 80 for the first, and about 100 at the second. This may seem small, but for Parry Sound, it is good. It is truly remarkable that that many people attended a concert of unfamiliar and newly composed music is remarkable – and loved it.
- String Pals Day Camp

Three circles of learning. Adult (mentors) teens and beginners. Art classes as well as music classes were featured. Louise Martin and her youth orchestra joined part way. One week at Canadore proved successful with students learning a variety of life skills in addition to music!

Youth Orchestra and Summer Serenade

- 10 concerts in 2 months
- Roy Orbison Concert was highly successful and secured a place for the youth orchestra in the hearts of the First Nation communities in Shawaniga and French River.
- Mini-tour Parry Sound area was very successful. We played at several senior centers, a campground, and at Port Carling where we did a concert to fund-raise for the church there. All were well received.
- Summer Serenade raised 1000 for our scholarship fund
- Billets needed for future groups. We have received much advice not to billet more than 2 in one place for that age group.
- Beginning of professional inner-core for orchestra was not particularly successful from this group – we need to hire professionals who are slightly older and make the job regular enough that it might entice them to move here. The younger age group is highly mobile.
- Next year we need to hire professional musicians to work with youth in a more intensive, one on one situation. This could be the core group we are seeking.
- Youth group members were indispensable in running events, concerts, fundraising
- Leadership training very important – we must provide a carefully structured responsibility and leadership training for these students upon arrival, and make every effort to ensure that they are in place for the job prior to the announcement from Canada Summer Jobs.

AGM Choir Representative Report

PROS:

- Amazing committed choir director Catherine Maguire
- local soloists
- 2 Riversong gala concerts beginning and end of week
- premiered 2 works

CONS:

- lack of committed participants
- In need of a consistent way of collecting choir fees

FUTURE:

- Messiah at Stockey Centre should bring us more public exposure
- Soulfire Concert April 14 2019
- Riversongs June 2019

Ardeleana Chamber Music
2018 Production Report

Messiah 2017

Volunteer support from a consistent group of volunteers made possible the annual Messiah Holiday/Christmas concert with the Whispering River Orchestra. Billeting within the community was a major success with the organizational support of Brenda for her effort in organizing the rooms volunteered by orchestra and community members.

Clean up for this concert was handled by the Elders of St. James. Unfortunately, their excellent efforts were largely unappreciated by the new clergy there, and we received a letter of complaint as two cardboard boxes of Les Kovac's stage lights were on the stage, some hymn books out of place, and a pew not where the minister wanted it the next morning. Even though this was the church elders' responsibilities, this reprimand was delivered to our AD. Our chair at the time, Gary Froude, attempted to meet and clean this matter up with the minister, as did Brenda, but unfortunately the situation was not resolved in a positive manner, despite our best efforts and numerous emails on our behalf from many of the Elders involved.

Spring Concert

This concert ran smoothly despite problems with the physical space at St. James in the chancel where we performed, which was unable to accommodate both the choir and orchestra. A special thank you to Pam Morehouse, Camryn Fitchet, Alyssa Chahid and Audrey Morehouse for their adept handling of Front of house

Riversongs Annual Festival

Though enthusiastically attended, issues arose terms of efficient and timely set up of the various events because of major issues involving the Canada Summer students and some of the professional musicians hired. While the summer students formed an excellent orchestra together, a few of the group members' attitude towards production left much to be desired and were recognized as a detrimental factor to the smooth operation of the Riversongs events.

Specific issues were that of organizational ability, a lack of initiative, ability to complete tasks, insubordination and negative attitudes toward collaboration, and identification with the intentions of the festival. These were the main challenges. They were overcome in varying degrees and to a large degree after the festival, but they resulted in an unnecessarily stressful experience for participants, our AD and our Admin assistant, and other employees during the festival. Some stronger, more competent students emerged as leaders, taking excellent and positive initiative, while others are on our do-not-hire-again list.

The primary concerns addressed were the attitude of the summer hires as a group, especially their begrudging attitude towards community outreach and engagement, which ultimately affected the level of community participation regardless of strong efforts put forth by experienced volunteers and organizers, our Artistic Director and admin assistant.

Leadership training in the form of outdoor events (a canoe trip to Killarney, hikes in Killbear and lots of swimming) changed the tone of this group over time, as did one on one interviews and personal coaching from organizers. Some students are anxious to come back, and they will be consulted in revamping the intake and training program of student with a focus on transferable skills and professionalism.

The recommendation is to have strong pre-hire interviews, regardless of whether we know the funding is in place to hire students. This way we have time to choose who will be good for the community which the festival engages. Mid - term assessments for each student are being developed as well as a method of evaluation to be made available to future employers through the Muskoka Chamber of Commerce, as this has been recognized as a jurisdiction wide problem with this cohort.

Mary St. Centre also proved somewhat difficult to deal with, and after booking our Coffee Houses for their basement, they decided that they would rather we went elsewhere in case a movie company wanted to rent them. This decision was made after our promotional materials were printed and we had to write in the subsequent location change by hand. Signage for our event on the door of the church was denied, and numerous small inter-personal issues between volunteers and church staff stood in the way of ease of operations.

Many thanks to Canadore College who came to our rescue, provided a positive and happy environment, a space for coffee houses and helped us by advertising our event and making sure equipment was available when needed.

String Pals

From enthusiastic volunteer efforts several String Pal programs run weekly as afterschool programs. Thanks go out to Brenda, Zach, Pam Morehouse and John Boyer for their help with this program.

String Pals Day Camp

The summer students were working well by this point, and this camp was one of our most successful. The location of Canadore College enabled us to offer young and mature students the chance to explore the natural environment on breaks. Some summer students became excellent teachers, and a few excelled at leading and teaching our participants. This was a win win situation for all.

Summer Serenade and tour

Many thanks to Charis Foster and her great organisational skills for setting up a tour of 8 concerts for our summer student orchestra. This ran smoothly and had few production problems.

Coffee Houses

A special thank you to Zach for facilitating these excellent events, and to Mary Smith and Julia Mader for helping out with Coffee. Also, a special thank you to the Retired Teachers Association for their LED stage lights! Again a special thank you to Canadore for their Student Lounge and classroom for this monthly event.

Property Committee

Steve Duff, Linda Gibson, Judith White, Louise Nicksy, Brenda Muller, Zach Louch, Wave Weir, Brian Oxley, Nandor Furstner, Mary Jane Zissoff

The property Committee has had several meetings since last June. They will be discussed in chronological order.

First Baptist Church

- The property committee is a result of our interest in the purchase of First Baptist Church in Parry Sound. Priced at 300,000 and advertised as being available to groups that were worthy of it, not just based on finances, we secured a deposit and a mortgage holder for this building in the full amount requested. We also made a presentation to the church board through our real estate agent, Nicole Boyd – who did a great job. Unfortunately, the building sold to Muskoka Bible Chapel for just under 150,000.
- The net result for us was a realisation of how much we wanted a place to rehearse and call our own. We also realised we wanted to partner and connect with other arts groups in town on this – and that it was important to us that the building contained a small concert hall that would double as an art gallery, a space for coffee houses, lessons, drama activities and other activities that normally contained in a community arts hub. We formed a building an ad hoc property committee to pursue this.

First B &P committee meeting:

Absent with regrets: Louise Nicksey

- General concern from all that we continue to move ahead as quickly as possible so as to take advantage of OTF funds to lease and/or procure a building.
- Funds from GO FUND ME campaign were allocated separately in our bank account. A letter was sent out, and they were returned to anyone who asked, or who wrote a check. Most opted to leave their money with us. Note: we do not currently have enough for a deposit should a property become available. Please note that banks will not lend to Registered Charities – all funds must come from a private holder or mortgage source.
- It has been determined that as a registered charity we DO NOT have to pay property tax as the right to hold a building or lease a building without tax is explicitly stated in our charter.
- Discussion around fundraising. Grants available? Brenda was assigned to research (note: We several grants available to use of substantial funds. However, we have to show community support and sustainability if we apply for these)
- Presentation from Nadine Mackie Jackson, a new resident of McKellar, whose father built movable log homes.
- Discussion around our next steps resulted in a presentation prepared by Wave Weir and Brenda Muller to town Council stating our aims and need for a building (attached)

26 Gibson Street

- A serious investigation into the next property we investigated on Gibson Street showed that the building was basically worth only the land value. Renovations would have mounted to 450,000-600,000 according to two sources. The situation would have been financially untenable for us to support the building while it was being renovated and we were seeking funds, amongst other concerns. People involved in the second viewing were Mary Jane Zissoff, Steven Duff, Brenda Muller, Zach Louch, Wave Weir, Louise Nicksey Nandor Furstner. This was the consensus of this group of people after consultation with Nandor and an independent contractor, David Ballentine.
- We were very pleased to have Christy Cortovsky arrive for the second viewing with us, and based on her recommendation we visited the Economic Futures fund in town. We have been asked to make a presentation to their board. The idea would be to see if there was interest to get a Founder's Circle started amongst local businesses. This would be a chance for businesses to buy a cornerstone in the building for \$500-\$1000 – and to be part of the construction of the building. Apparently this has worked well elsewhere in Muskoka.

Second meeting of Property Committee

- In attendance: Brenda Muller, Nandor Furstner, Wave Weir, Mary Jane Zissoff, Zach Louch

This was a first viewing of Nandor's possible building plans, in order to provide feedback from some of the property committee. Updated plans are attached. We discovered two adjacent properties on Tower Hill for \$120 total, that require sewer hook-up with the main pipe on Forest Street - a further \$30,000. Nandor did a draft to give us a starting place, and his revised draft, based on that discussion, is attached.

There was much discussion and interest with many good suggestions made. Nandor has updated the sketch to accommodate these.

Since these meetings we have had conversations with the French Public School Board, our resource person and the Museum around possible partnerships and venues. There are many possibilities for partnering and making this dream a reality. Please see attached letter regarding possible funds from grants available to us.

Ardeleana- Building Committee Vision Statement

Good evening, I am Brenda Margaret Muller, the Artistic Director of the Ardeleana Chamber Music Society, as well as the director of our orchestra, the Whispering River Orchestra. I appreciate this opportunity to speak to you on behalf of the members and board of the Ardeleana Chamber Music Society.

We are the Ardeleana Chamber Music Society, a registered charity, established 31 years ago. We have been active involved with the arts community in various ways in and around Parry Sound for many years, but moved our address here officially four years ago.

Our mission statement, still true to our original vision, and updated each year at our AGM by our local community members, states:

Through establishing a vibrant local musical community in Parry Sound by working with existing groups, and adding an orchestra and string program to that community, we seek to build an innovative movement towards an enriched and authentic creativity in music in particular and the arts in general, in Canada.

We aim to:

- Engage citizens of all ages in a variety of musical and inter-arts organisations and events, workshops, and broad educational endeavours that further local artistic growth and development.*
- Establish, as a cornerstone of the movement, the use of community based creative learning and participatory musical or inter-arts events, in order to encourage and mentor new generations, and to ensure sustainable growth and development of an authentic artistic community.*
- Provide a focus and centre of excellence for innovative thinking in the arts through workshops, the preparation and performance of concert music, and the creation of new concert music by Canadian composers for community performance*

Since establishing itself in 1987 the Ardeleana Chamber Music Society has been an active force in the field of Canadian music, hosting inter-arts Festivals and Concert Series, commissioning over 150 works of music by Canadian composers, running workshops, poetry circles, art shows – and fostering a love of concert music and fine art in young people. The Ardeleana Chamber Music Society is the parent organization of Whispering River Orchestra, the community orchestra operating here in Parry Sound.

There was no local string orchestra or programs in Parry Sound when Ardeleana arrived three years ago. Starting, literally, with no one, we have grown to include a string orchestra of about 24 people, a choir of about 20, a youth orchestral instrument program, providing for about 25 students many of whom could not otherwise afford lessons, a concert series, monthly inter-arts coffee houses, as well as 4 adult and 2 student string classes that operate 6 days a week. We have started *Riversongs*, an annual community festival that runs 10 days which includes drop in music lessons and premiered commissioned works of music by Canadian composers. We perform the annual concert of *The Messiah*, featuring beginner students mixed with seasoned professionals from the worldwide stage, as well as spring and fall concerts. We have just launched the Bert Weir Memorial Bursary for original Canadian compositions influenced by a piece of artwork by a Northern Artist.

We have met the rigorous standards of the Ontario Trillium Foundation and have received three years of funding in order to continue growing our association and its projects.

And growing we are – right out of our space! To date we have been sharing facilities with other

community groups, but we find that our needs require that we now establish a home and facility of our own.

Keeping to our charter and mandate, we are looking for a facility from which to implement our ongoing and future programming and establish The Whispering River Arts Conservatory. While blessed with the Charles W. Stockey Centre, we have become aware of the need in Parry Sound for an interactive community arts studio. What this means, is a place for artists of varied disciplines to practice, to take classes, to teach, to experiment, to collaborate, to perform, to exhibit. There needs to be a step between the kitchen table and a performance space the caliber of the Stockey Centre. There is a need for a place that is small, flexible and affordable, a place that performers and visual artists can share, a space that young and old can use on a daily basis. We recently had call to examine the possibility of owning a building, and were immediately supported by the community in our bid. With this process, we clearly defined our needs and that of the residents and businesses of Parry Sound. The response was overwhelming. Beyond the individuals that would directly use the Conservatory, there was the expressed opinion that such a centre would be a draw, increasing vibrancy to the downtown core. As seen in many towns and cities the artist and their art are instrumental in revitalizing entire neighbourhoods.

The facility would have to provide for:

- 1) rehearsal space – for our community orchestra, for local music groups and individuals, and for other performing artists
- 2) String Pals – the program where young and old partner to learn music
- 3) community music classes, violin, viola, cello, bass, woodwinds, brass, voice and piano
- 4) workshops, programs and performances of drama/music theatre and opera
- 5) dance workshops, rehearsal and performance space
- 6) a small flexible performance hall for local and touring musicians/performers that do not command a large audience
- 7) monthly coffee houses featuring music, poetry
- 8) a meeting place for writers groups and poetry circles
- 9) exhibit space and visual arts workshops
- 10) an ongoing open art studio
- 11) space to teach college level music courses

As a Community Arts Studio the mandate is to provide a roof for the various arts that we have in our community, offering facilities, in which they can practice, meet, work together, explore, experiment and perform. With multi-disciplinary programming each group is strengthened by support from the other and no single group needs to find the resources to fund a facility to meet their own needs.

Physical properties for a facility:

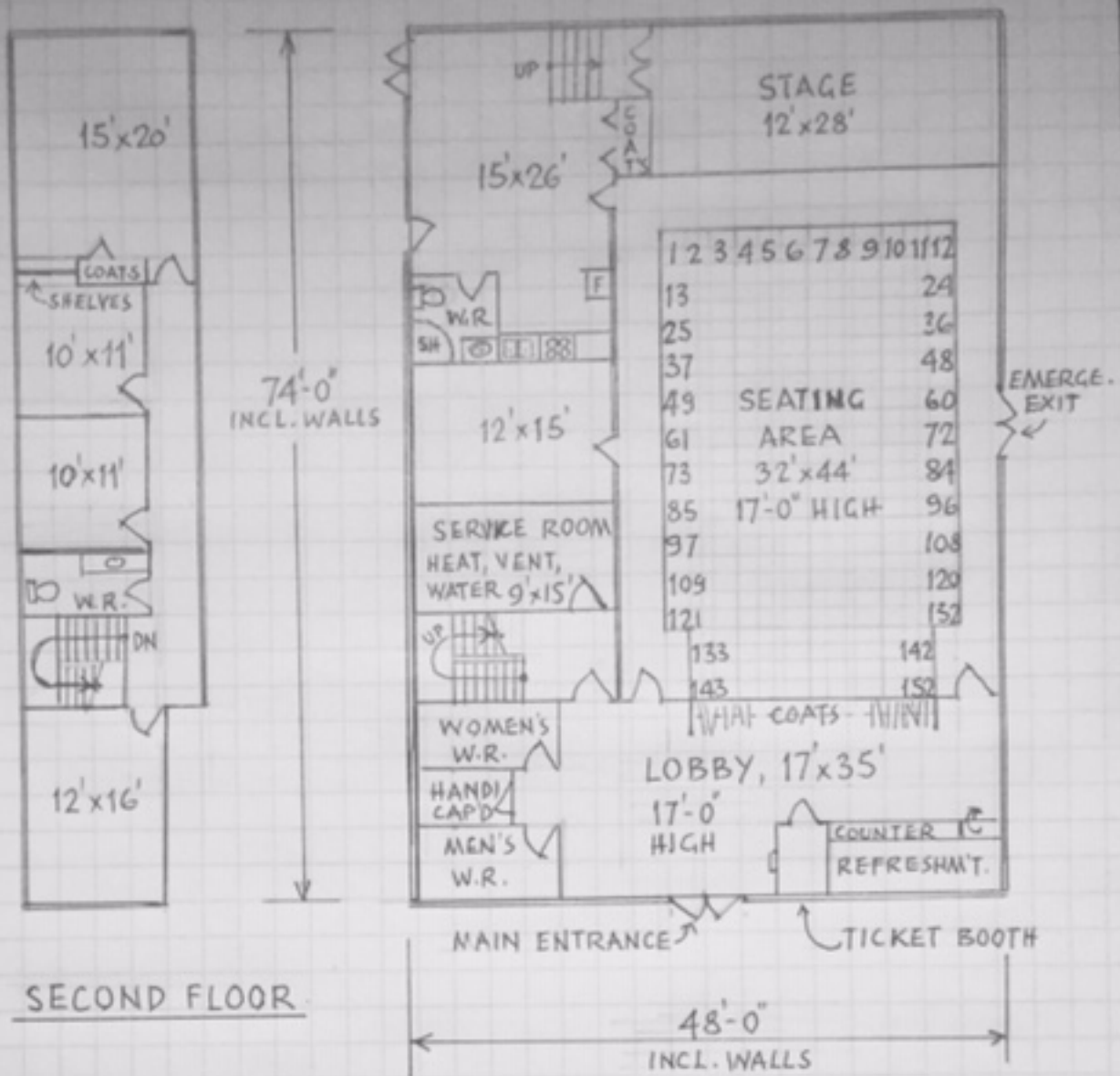
- 1) a performance space for audience of 120- 150
- 2) good acoustics – need height
- 3) rehearsal space for individuals and small groups
- 4) stage space suitable for small orchestra, bands, individuals, community theatre, opera, dance
- 5) workshop and classroom facilities
- 6) wall space for exhibits – need height
- 7) centrally located for optimal exposure and easy access
- 8) a usable commercial kitchen to provide for events, classes, and use by other community groups
- 9) meets all public accessibility and safety standards

We are actively looking for a facility. We have begun a long term building fund so as to be able to renovate, build to suit or buy as necessary. In the interim we are searching for a facility that can meet as many of our needs as possible so as to keep our momentum in developing a music centre, teaching and performing space and arts studio.

As we are searching out creative solutions we wanted you, as councillors, to be aware of us and perhaps offer ideas and possibilities beyond that which we are presently able to see.

I thank you for the opportunity to speak and will answer any questions that you may have. Here is some current and past promotional material for you to look through.

Thank You



SECOND FLOOR

ART CENTRE

PARRY SOUND

ARDELEANA CHAMBER MUSIC SOCIETY

UNAUDITED FINANCIAL STATEMENTS

YEAR ENDED AUGUST 31, 2018

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NOTICE TO READER

We have compiled the balance sheet of the Ardeleana Chamber Music Society as at August 31, 2018 and the statements of income, retained earnings and cash flows for the year then ended. No audit or review engagement has been performed in respect of these financial statements and, accordingly, no assurance is expressed thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

McDougall

On behalf of the board of directors,

Artistic Director

Chair of the Board

November 4, 2018

ARDELEANA CHAMBER MUSIC SOCIETY

STATEMENT OF FINANCIAL POSITION

AS AT AUGUST 31, 2018

	2018	2017
ASSETS		
Cash and Equivalents	29,530	354
Accounts Receivable	14,183	-
GST/HST Receivable (Note 1)	2,401	-
Merchandise Inventory	202	-
Prepaid Insurance	1,298	1,179
TOTAL ASSETS	47,615	1,533
LIABILITIES		
Accrued Liabilities	-	-
Deferred Revenues	40,000	-
Due to Directors	-	1,447
Due to Brenda Muller	-	(100)
Deferred Contributions (Note 2)	7,347	-
TOTAL LIABILITIES	47,347	1,347
EQUITY		
Retained Earnings (Deficit)	268	187
TOTAL LIABILITIES AND EQUITY	47,615	1,533

ARDELEANA CHAMBER MUSIC SOCIETY

STATEMENT OF COMPREHENSIVE INCOME AND RETAINED EARNINGS FOR THE YEAR ENDED AUGUST 31, 2018

	2018	2017
REVENUES		
Grant Revenues (Note 3)	112,174	-
Ticket Sales	13,607	15,203
Donations	8,292	7,997
Donations In Kind	4,034	-
Programme Advertising	1,740	2,740
Workshop Revenues	1,720	1,240
Membership Fees	1,200	1,100
String Pals Scholarships	1,020	-
Coffee and Mug Sales	772	1,080
Interest and Other	3	0
TOTAL REVENUES	144,561	29,360
EXPENSES (Note 4)		
Payroll	66,066	-
Artist Fees	39,044	13,950
Supplies and Materials	12,488	-
Space Rental	10,652	5,807
Overhead and Administration	6,140	-
Marketing	3,562	563
Printing	3,289	4,285
Insurance	2,369	2,209
Hospitality	446	1,364
Bank Charges	425	166
Fundraising	-	1,000
TOTAL EXPENSES	144,480	29,344
NET INCOME (LOSS)	81	16
RETAINED EARNINGS, BEGINNING	187	170
RETAINED EARNINGS, ENDING	268	187

ARDELEANA CHAMBER MUSIC SOCIETY

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED AUGUST 31, 2018

	2018	2017
CASH FLOWS FROM OPERATING ACTIVITIES		
Net income	81	16
Adjustments to reconcile net income to net cash provided by/used in operating activities:		
Decrease (increase) in accounts receivable	(14,183)	3,131
Decrease (increase) in GST/HST receivable	(2,401)	-
Decrease (increase) in merchandise inventory	(202)	-
Decrease (increase) in prepaid insurance	(119)	(41)
Increase (decrease) in accounts payable	-	-
Increase (decrease) in accrued liabilities	-	(4,284)
Increase (decrease) in deferred revenues	40,000	-
Increase (decrease) in due to directors	(1,447)	(578)
Increase (decrease) in due to Brenda Muller	100	(900)
Increase (decrease) in deferred contributions	7,347	-
Net cash provided by/used in operating activities	29,177	(2,655)
NET CASH INCREASE (DECREASE)	29,177	(2,655)
CASH BALANCE, BEGINNING	354	3,009
CASH BALANCE, ENDING	29,530	354

ARDELEANA CHAMBER MUSIC SOCIETY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED AUGUST 31, 2018

1. GST/HST Receivable

As a registered charity, the Ardeleana Chamber Music Society can recover the GST/HST paid or payable on eligible expenses through the public service bodies' rebate. In Ontario, 50% of the federal portion of the HST and 82% of the provincial portion of the HST are recoverable.

2. Deferred Contributions

	<u>2018</u>
Bert Weir Memorial Fund	1,100
Building Fund	<u>6,247</u>
	<u>7,347</u>

3. Grant Revenues

	<u>2018</u>
Ontario Trillium Foundation	71,800
Canada Summer Jobs	30,374
Ontario Arts Council	<u>10,000</u>
	<u>112,174</u>

4. Ontario Trillium Foundation Expenses

	<u>2018</u>
Direct Personnel Costs	29,090
Purchased Service	17,912
Workshops, Meetings, Convening	6,823
Supplies and Materials	12,488
Evaluation	-
Overhead and Administration	<u>5,225</u>
	<u>71,538</u>
